

1087

Allegro molto

Allegro molto

mf

3 2 1 3 2

1 2 3 1 2

3 1 3 2 1 2

3 2 1 3 2

2

2

2

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes fingerings (1-3, 2-1, 3-2) and a section marked "(sec.)" with a 5 2 1 fingering. The piece ends with a double bar line.

 $\frac{2}{5}$ sf $\frac{2}{5}$ sf

3⁷sf



15

1

54607

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody is in G major and consists of a series of eighth and sixteenth notes. The bass line is in G major and consists of a series of eighth and sixteenth notes. The voice part is in G major and consists of a series of eighth and sixteenth notes. The score is written in a single system with a treble and bass staff for the piano and a single staff for the voice. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a simple, clear style with a focus on the melody and bass line.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The tempo is marked 'rit.' (ritardando). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score includes fingerings, slurs, and a 'non legato' marking. The piece ends with a double bar line.

Handwritten musical score for 'The Rose Tree'

Key signature: B-flat (one flat). Tempo: *rit.* (ritardando).

The score is written on two staves: Treble and Bass.

Treble Staff:

- Measure 1: Quarter notes G4, A4, Bb4, A4, G4. Fingering: 5, 2, 2, 3, 5. Marking: *rit.*
- Measure 2: Quarter notes G4, A4, Bb4, A4, G4. Fingering: 2, 4, 1, 1.
- Measure 3: Quarter notes G4, A4, Bb4, A4, G4. Fingering: 3, 2, 1, 3, 2, 1.
- Measure 4: Quarter notes G4, A4, Bb4, A4, G4. Fingering: 3, 2, 1, 3, 2, 1.
- Measure 5: Quarter notes G4, A4, Bb4, A4, G4. Fingering: 2, 1.
- Measure 6: Quarter notes G4, A4, Bb4, A4, G4. Fingering: 2, 3, 2, 1, 2.

Bass Staff:

- Measure 1: Quarter notes G3, A3, Bb3, A3, G3. Fingering: 3, 1, 2, 3, 2, 1, 5.
- Measure 2: Quarter notes G3, A3, Bb3, A3, G3. Fingering: 2, 1, 3, 2, 1.
- Measure 3: Quarter notes G3, A3, Bb3, A3, G3. Fingering: 3, 2, 1, 3, 2, 1.
- Measure 4: Quarter notes G3, A3, Bb3, A3, G3. Fingering: 2, 1.
- Measure 5: Quarter notes G3, A3, Bb3, A3, G3. Fingering: 2, 1.
- Measure 6: Quarter notes G3, A3, Bb3, A3, G3. Fingering: 2, 3, 2, 1, 2.

Other markings include 'non legato' in the Treble staff, Measure 6.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is on aged, yellowed paper and features a grand staff with treble and bass clefs. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including "ritenuto", "a tempo", "accel.", "sf", and "sfp". The score is divided into measures by vertical bar lines. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score for "Lento" by Liszt, featuring a piano and a violin. The score includes handwritten fingerings, dynamics like "sfp" and "dim.", and the instruction "senza rit.".

Molto meno

Handwritten musical score for a piece titled "Grandioso a tempo". The score is written on two staves, treble and bass clef. The tempo marking "a tempo" is written above the treble staff. The piece begins with a "ritardando" marking. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "sf" (sforzando). There are also handwritten numbers and slurs indicating phrasing or fingering. The manuscript is on aged, slightly stained paper.

Handwritten "5" with an arrow pointing to the right.

Handwritten "5" above the first measure.

sf *sf* *sf* *ritard.*

Handwritten "1" above the first measure of the bass staff.

Handwritten "4" below the first measure of the bass staff.

Handwritten "5" above the last measure.

Handwritten "hof" at the bottom right.

Tempo I (Allegro molto)

Handwritten "5 3 2 1 3 2 3 2 1 3 2" above the first measure.

Handwritten "5 4" above the fifth measure.

sfp *string.* *cantabile*

Handwritten "3 2 1 3 2 1 2 3 1 3 1 2" below the first measure of the bass staff.

Handwritten "3 2 1 3 2 1 2 3 4 1 2 3" below the fifth measure of the bass staff.

Handwritten "5 3 2 1 3 2 1" below the last measure of the bass staff.

Handwritten "simile" below the last measure of the bass staff.

Handwritten "3 2 1 3 2 1 2 3 1 3 1 2" below the first measure of the bass staff.

Handwritten "3 1 3 1 3 1" below the second measure of the bass staff.

Handwritten "2 3 1 3 1 2" below the third measure of the bass staff.

Handwritten "3 2 1 3 2 1" below the fourth measure of the bass staff.

Handwritten "3 2 1 3 2 1" below the fifth measure of the bass staff.

Handwritten "3 2" above the first measure.

Handwritten "3-1" above the second measure.

Handwritten "1-2 3 4" above the third measure.

Handwritten "4 a tempo" above the fourth measure.

Handwritten "2 1" below the first measure of the bass staff.

Handwritten "1 2 3 2 1 2 3 4 3 4 3" below the second measure of the bass staff.

Handwritten "3 2 1 3 2 1" below the third measure of the bass staff.

Handwritten "3 2 1 3 2 1" below the fourth measure of the bass staff.

Handwritten "3 2 1 3 2 1" below the fifth measure of the bass staff.

Handwritten "5 3 4 2 3 1-2 3 4" above the first measure.

Handwritten "rit." above the second measure.

Handwritten "4 a tempo" above the third measure.

Handwritten "5 3 2 1 3 2 1" above the fifth measure.

Handwritten "rit." above the sixth measure.

sfp *p* *p* *sf*

Handwritten "3 2 1 2 3 4 3 2 3 4 3" below the first measure of the bass staff.

Handwritten "p" below the second measure of the bass staff.

Handwritten "p" below the third measure of the bass staff.

Handwritten "sf" below the fifth measure of the bass staff.

Handwritten "3 2 1 3 2 1" below the sixth measure of the bass staff.

simile

212

Meno mosso

sempre ff

poco a poco stringendo

не по

Handwritten musical score for piano, featuring various tempo markings and dynamic markings. The score is written on four systems of staves, with handwritten annotations and fingerings throughout.

System 1: Tempo markings: *Poco meno*, *accel.*, *Allegro molto*. Dynamic markings: *pp*, *p*, *ff*. Fingerings: 1 2 1 2 1 3, 2 4, 1 2 1 2 1 3, 1 3 2 4, 1 2 1 3, 2 3, 1 2 1.

System 2: Dynamic marking: *ff*. Fingerings: 4 3 1, 4 1 2 3, 4 2, 4 3 2 4, 2 3, 3 2 4.

System 3: Tempo marking: *accel.*. Dynamic markings: *m.d. sf*, *m.g.*. Tempo marking: *a tempo*. Fingerings: 5 3 1 3 1 2, 1 2 3 1 2 3 4.

System 4: Tempo marking: *Meno mosso*. Dynamic marking: *pp*.

System 5: Tempo marking: *rit.*. Dynamic markings: *f*, *sfp*, *pp*. Tempo marking: *a tempo*. (sec.)

